

Now that the
vacation is
over . . .

TILDEN TOPICS

... it's time
to get
to work.

Vol. 66, No. 1

Samuel J. Tilden High School, Brooklyn 3, N. Y.

October 2, 1962

New 'Topics' Editors Appointed; Lapidus, Rabinowitz Head Staff



Newly elected Editors of Tilden Topics survey staff roster for the coming year.

Left to right: Elaine Lapidus, Sandy Rabinowitz and Joni Cincotta.

Editors for the fall term on Tilden Topics have been selected from the editorial and reportorial staffs.

Filling the job of Editors-in-Chief are Elaine Lapidus and Sandra Rabinowitz, previously News Editor and Feature Editor, respectively. Both are members of Arista and the executive board of the Tilden Drama Guild.

Managing Editor is Joni Cincotta, who had formerly held the position

Tilden Population Expands This Term

As the 1962 fall semester commences, Samuel J. Tilden High School finds itself with almost 1600 new students and 35 new faculty members. These additions have increased the school population, and have swelled the teaching staff since September, 1961. The school's clerical staff remains the same.

The large influx of new teachers is not caused by teacher transfers, but is rather a result of the greatly increased student register. Another reason is the need to replenish the supply of instructors who had to be released last January, when the school's total registration was diminished by several hundred through the off-season graduation. This was pointed out by Tilden's Administrative Assistant, Mr. Lawrence Kahn, who also notes that Tilden's fine academic atmosphere gives the school one of the lowest teacher transfer rates in the city. Not only is the school proud of this, but it is also proud of the fact that such a great number of able teachers have joined the faculty.

New Teachers

Heading the list of new teachers are those in the Biology Department, Mr. Michael Lippe and Mr. Harris Weingard.

The English Department swells its ranks as Mr. Stanley Etkin, Mr. Harvey Frommer, Mr. John Goggin, Miss Judith Lewis and Mrs. Paula Pearlman become members.

Miss Jane Schwager, Mrs. Gail Stern, Miss Deborah Toback and Mrs. Marion Yutkowitz are the new additions to the Foreign Language Department.

The Home Economics Department receives Mrs. Adele Thorjussen as its new member.

The Mathematics Department grows with the addition of Mr. Bernard Chazen, Mr. Irving Goodman, Mrs. Beatrice Lowe, Mrs. Gladys Pines, Mrs. Helen Raucher, Mr. Jay Sachs, Mr. Charles Spiegel and Mrs. Renee Zimmerman.

New Chairman Named

The Physical Sciences Department, which in the past had Mr. William Berman, Chairman of the Biology Department, as its chairman, now acquires its own chairman in the person of Mr. Jacob Pasternak. New teaching members of this department are Mr. Michael Warman and Mr. Edward Weiss.

Entering the Secretarial Studies Department this term are Mrs. Evelyn Brotman, Mrs. Joanne Irgang,

(Continued on Page 4)

Caravan, Polyglot Name New Editors

Caravan, Tilden's literary-art magazine, and Polyglot, the foreign language publication, have had a turnover in staff this year.

The new Editor-in-Chief of Caravan is Daniel Cohen. The Associate Editor is Sharon Burnston, and Jeff Rafalaf holds the position of Art Editor.

Polyglot's staff includes Jay Shulman and Carol Pasternak as the Editors-in-Chief.

Polyglot features three languages—French, Spanish, and Hebrew.

Last year's Caravan won an award for outstanding poetry in the Columbia Scholastic Press Association.

Both magazines are anticipating another successful year.

Jr. Commissioners Discuss Rights

Student representatives from settlement houses, community centers, and vocational and parochial schools participated in the second annual Junior Commissioners' Day, sponsored by the Commission On Human Rights.

The Hon. Stanley H. Lowell, Chairman of the Commission, who attended the June 27th proceedings, explained that the object of these sessions is to give young people from the economically depressed areas of the city a chance to demonstrate leadership qualities.

Highlighting the program was a mock hearing whose theme was racial discrimination. In this program, chosen adolescents changed places with the Commissioners.

During the mock hearing, the plaintiff, a Negro, asserted he had been refused an apartment because of his color. The "judge" decided in favor of the plaintiff.

To conclude the program, everyone was taken on a tour of City Hall.

Drama Guild Elects New Officers; Plans Schedule for '62 Fall Term

Stanley Noval, Ronald Davis, Helene Talansky and Stephanie Mallis were elected president, vice-president, secretary, and treasurer, respectively, of the Tilden Drama Guild in the June election.

Stanley and Ronald worked on the props committee and performed in the Matchmaker.

Helene was on the make-up committee, and Stephanie worked with publicity.

The guild is composed of committees, headed by chairmen. This term, properties will be handled by Cal Schwartz, assisted by Steve Moskowitz. Lynn Gliberman will continue as head of the make-up committee. Publicizing guild activities will be Mike Schwimmer, assisted by Richard Chiger. Michael Roth is the new stage crew manager. While Linda Yarowenko takes charge of the playbill committee, Elaine Lapidus will head the script staff. Costumes will be handled by Bella Grushka. Marion

Pfeffer and Sharon Kaplan are to head the staff of Spotlight, (the guild publication). The press representative will be Sandy Rabinowitz.

This year's guild schedule includes varied activities. In October, it will present a program concerning accounting. During the month of November, it will

enact a one-act play. The members will assist in the production of a poetry declamation contest and a dramatic reading program. They shall perform for the P.T.A. as well. The activities also include theatre parties and other meetings combining business with pleasure.

Aspiring artists, set designers, writers, costume and make-up experts, and all actors are welcome to join the guild. The meeting for new members is announced in Speech and English classes, and all guild news is posted on the bulletin board near room 215.



Left to right: Ronald Davis, Stanley Noval, Helen Talansky, and Stephanie Mallis.

Scholarships and Awards Conferred at Graduation

Commencement exercises were held for eight hundred ninety-one Tilden seniors on June 27, 1962, at Brooklyn Technical High School.

The processional march of the graduates, followed by the salute to the flag and the singing of The Star Spangled Banner and America opened the program. Richard Rothbard, senior class president, then gave the address of welcome and presented the class gift to Mr. Abraham Margolies.



TOP SCHOLARS OF THE JUNE '62 GRADUATING CLASS: (left to right) Carl Bellows, Jacqueline Bellows, Lewis Bobroff, Adele Szper and Paul Cantor.

Vocal selections by the choral groups and a soprano solo by Dorothy Frankel were accompanied by the Tilden Senior Band. Paul Cantor gave the valedictory address, which was followed by a band selection. Mr. Margolies addressed the graduates and guests on the aims of America and the part which youth must play in their fulfillment.

Changes Being Made By Arista Officers

Arista, under the auspices of Mrs. Mary Bernstein, is undergoing reform. The new officers who were elected last term are planning more activities for the coming term, to comply with the wishes of the members.

Cheryl Serlin was chosen Girl Leader. She was Choral Leader of Neophyte Sing, secretary of Arista in her junior high school, and is a member of the Tilden Band. Jerry Bergman, a member of the Arista Bowling League, was elected Boy Leader. The newly elected Secretary is Shirley Issersohn, who is a member of the Arista Bowling League. Martin Paris is the newly chosen Treasurer of the organization. He is Coordinator of the Arista Bowling League, and Sports Editor of Tilden Topics.

The organization is working on plans to enlarge its extra curricular activities. Leonard Boral was appointed chairman of the Entertainment Committee, which will be in charge of these activities. Phyllis Yagerman is the new coaching chairman and Sharon Burston and Mark Mutchnik are co-editors of the Aristonian, Arista's newspaper.

Mr. Teitelbaum Chosen As New Senior Adviser

Mr. Milton Teitelbaum, a member of the Mathematics Department, is acting as the adviser to the Senior Class for the fall semester. He is replacing Mr. Benjamin T. Diamond who is now taking his sabbatical leave.

Mr. Teitelbaum, a former teacher at Brooklyn Technical High School and Manhattan High School of Aviation Trades, is a member of the Program Committee. He intends to continue in the traditions of the man for whom he is substituting.

As Senior Adviser, Mr. Teitelbaum will advise the Senior class through its officers and representatives in matters which are other than academic. These include arrangements for senior buttons, beanies, and flowers, as well as the other privileges which go along with being a senior.

Awards Given

Recipients of honors, awards, and scholarships were announced by Miss Rebecca Grand, Administrative Assistant. The conferring of the Tilden War Memorial Scholarships, by Mrs. Adele Janowsky, PTA Bulletin editor, followed. Mr. Benjamin Diamond, teacher in charge of senior activities, presented the candidates for the confirmation of their diplomas. The recitation of the loyalty pledge, the singing of "Hail Tilden High," and the recessional march closed the program.

Paul Cantor, Lewis Bobroff, and Carl Bellows, the three June graduates with the most outstanding records in scholarship, character, and service, will have their names inscribed on the honor plaque on the main floor. Students receiving honorable mention were Jacqueline Bellows, Claudia Birkland, Glenn Cohen, Gordon Setlow, Steven Sperber, and Adele Szper.

Eighty-five New York State Regents Scholarships, two Regents Scholarships for Professional Education in Nursing, and a Regents Scholarship for Children of Deceased or Disabled Veterans were won by the June graduates.

Scholarship Cited

Nine graduates were awarded citations by the Mayor's Committee on Scholastic Achievement. Cooperation in Government Diplomas were given to eighteen students, with seven others. Seventeen college scholarships, Awards for superior scholarship went to four students and Alumni Association awards were given to two others. Seventen college scholarships, service and leadership awards, and the G.O. medals for perfect attendance and punctuality were then awarded. In addition, many departmental awards in various fields were distributed.

Officers Cited

Awards to the graduating officers of Arista, the G.O., and the senior class were presented to Janice Balsam, Susan Berman, Helen Fox, David Herzlinger, Richard Hyman, Barbara Hymowitz, Libby Rosof, Richard Rothbard, Charles Sanford, Susan Saravay, Beverly Schreiber, Gordon Setlow, and Kenneth Weiner.

Forty-two students graduated with honors, and forty-two other graduates received their diplomas with merit.

From the Principal:

Importance of Good Manners

My dear students:

At the orientation assemblies, I had occasion to speak to you about the importance of good manners as part of personality development. I should like to expand my thoughts on this subject.

One of the major reasons why many parents of comfortable means send their children to private schools is not so much because they think their children will get a better education, but because they feel that these schools will give them the polish associated with "good breeding." That is why some of these schools are called finishing schools. They devote themselves, apparently, to the object of giving a patina, a gloss, a finished look to the final human product—the student.

Are we in the public school system of a large city to admit that because of our size and heterogeneity of population, we can devote little or no time to this finishing process? Certainly not. We should be remiss in our duty if we ignored personality development and devoted ourselves exclusively to book learning.

What then are the ingredients of good manners? First and foremost would be good speech. Nothing so effectively points up the breeding of a gentleman as does the quality of his diction, his pronunciation, his accent and the tone of his voice. The well-mannered person never shouts but keeps his voice at a quiet, even pitch.

Second, the person of good breeding has at his command the little courtesies or amenities which make for civilized communication. Nothing turns away wrath so effectively as the polite expression, "You may be right, but . . ." "I'm sorry," "Thank you," "I beg your pardon."

A third ingredient is consideration for others and respect for one's fellow men. In the areas of human relations, good manners is good morals. It means judging a human being on the basis of what he is, not on the basis of his skin color, religion or national origin.

A final element is respect for the rules of the game. A society without rules (laws—we call them) would quickly degenerate into barbarous anarchy. These rules are devised to protect the individual against the depredations of the lawless. In the same way, school—a miniature of civilized society—must have its rules and regulations obeyed.

I urge you, therefore, to cultivate not only the intellectual side of your personality but the human side as well. Remember that you are not a "square" because you have good manners. The true square is the boor. Let no parent of a Tilden student feel that he needs to send his child to a private school to develop the polish of a lady or gentleman.

Cordially yours,
ABRAHAM MARGOLIES
Principal

Attention!

You too can partake in the joyous thrill of journalistic creation. Or, you can join the staff of *Topics*.

You too can work in a quiet relaxed, friendly atmosphere in which all members of the Team work toward the same goal. Or, you can join the staff of *Topics*.

You can be a part of a staff that is really going places. (This can pertain to *Topics*, depending on the places.)

In short, you can be an honored member in an organization offering fame, glory, and service credit. But we hope you decide to join the staff of *Tilden Topics* instead. The doors of Room 118 are open to you!

Cub class meets during the Wednesday morning official period. All future great journalists should inquire in Room 118 for further information.



Modern-Day Socialist Revolution: Let's Do Away With Sweet Sixteens

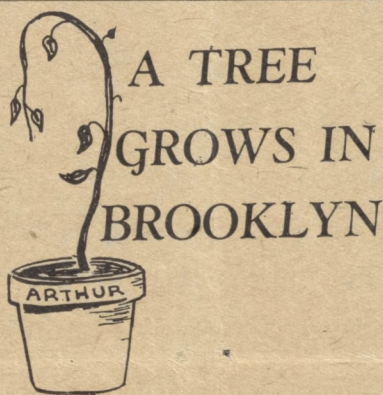
Down with Sweet Sixteens! Let's have parties that are really different! Like this one I went to last week—A Sour Seventeen!

The hostess (let's call her Little Lulu) sent out invitations 3 or 4 hours in advance. With this method, no one's feelings were hurt because no one had time to find out who was invited (or who was lucky enough to be slighted). Of course, she got several (90-95%) refusals this way, but that saves lots of money, so don't worry.

A typical Sweet 16 is usually held in a restaurant, a basement, or a diaper service truck. But, since Lulu is anti-Sweet 16 (now that hers is over with), she tried to stage this affair somewhere *really* extraordinary. Like the back of a Kings Highway bus. (She figured she'd give free transfers as souvenirs.) But, being mildly conservative, she settled for that haven for harried tuna, Tilden's Cafeteria. (The plush, modern décor and spacious seating arrangement afford a perfect setting for a lavish party.)

Once the guests (both of them) had been seated (and signed in), Lulu served the meal. (Well, she *called* it a meal.) We won't go into detail on the food because . . . well, we just won't.

Next she opened the presents (to see whom not to invite again). Gorgeous gifts—a jar of 3 live guppies, neatly packed; a G.O. candidate doll—you wind it up and it gurgles, "Co-Ed Lunchroom, Co-Ed Lunchroom!"; a matched set of nine wet sponges; and an autographed picture of Tubby.



By ARTHUR WEINSTEIN

Unless you have extremely bizarre taste, are a member of *Topics*, or have some similar mental deficiency, you probably regarded the above title and drawing with something short of unrestrained enthusiasm. Little do you, the naive reader, know the difficulty involved in deciding what to use, even if one is a genius (which should give you a rough idea of how much trouble I had with it).

Unbelievable as it may seem, every time I thought of a brilliant, witty, erudite (see, I got *something* out of college coaching) title, I found somebody had copied it! I was ready to use *Rise and Fall of the Third Reich* when somebody else snatched it up. Likewise my other brain-storms: *Hamlet*, *Eleventh Year Math*, *Never Trust a Naked Bus Driver*, *The Holy Bible*. Uncanny, isn't it?

Since all my previous efforts have come to naught, I obviously must change tactics. Instead of sheer genius I'll just use intense research. (All right, *plagiarism*, for those who haven't done term papers.) See how easy it is if you're dishonest?

Now that I have cleverly solved the problem of the top of this column, there remains the problem of finding something to put between it and the bottom of the page. Since this column is technically known as the "humor column" (those other uncomplimentary terms you may have heard are entirely unofficial), this immediately lets out such things as Hollywood gossip, international diplomacy, crime, exotic cooking, and similar subjects of interest to Tildenites. Which leaves very little besides humor. And writing the humor column in this paper means carrying on a great tradition. In the past, many funny things have graced the pages of *Topics*. And contrary to popular belief, some of it has been intentional.

Then they brought out the cake, an outsized masterpiece of seven layers, three of marshmallow cream, and four of tuna fish. On the top, resting on the luscious egg salad icing, were nine imitation roses efficiently fashioned from used pink cards. As Lulu blew out the candles, the cake exploded (on account of a time bomb baked into it by Little Itch).

As everyone knows, an essential feature of any Sweet Sixteen is the favor, which each guest takes home as a remembrance. A small stuffed animal is a common choice. However, what might have been more appreciated at Lulu's party was a tin of Alka-Seltzer or a small voo-doo doll of the head cook.

But, most likely, a LARGE voo-doo doll of Lulu!

Carol Fingerroth

Susan Feinblatt

Heavy-Hearted Kids Suffer All Summer

When school is finally over (thank heavens), and you settle down to a summer full of playing in the sun, finding boys (if you're inclined to do things like that), and just plain laziness, your problems of what not to do should be finished. But, in the middle of the hard decision whether to stay home and do nothing, or to go to the beach and do nothing, your parents get a brainstrom: SEND THESE KIDS TO CAMP! So you are unsuspectingly dragged out of the hot wonderful city, put into a camp with a crazy sounding name, and made to adjust to camp life and group living. You're next to nature now, where there is no television or chocolate milk, but just wonderful "clean" living.

Being the spoiled kid that I am, I have never been made to adjust to this—ahem—rugged life.

However, through a close relative, (I guess you can call him that), my brother, I've collected a lot of useful information about camp.

First of all, campers must get up at 7:15. No, not P.M., but A.M. Imagine me getting up at 7:15 A.M. Ha! The closest I ever came to that was getting up at 10:30 and that wasn't on purpose.

Upon waking, every camper must make his own bed. Now that's even funnier than getting up at 7:15 A.M.! Haven't they ever heard of maid service (rather, mother service)?

Before visiting day, each child is threatened or bribed (usually the former), to tell his parents of the wonderful time he is having and to be sure and give his counselors nice big tips because they are so great.

A child who forgets the last item usually wakes up at night with shaving cream in his hair, and has perpetual nightmares of someone trying to make life miserable for him.

Not only can a teenager be a camper or a counselor, but he can be a waiter (and see how the food is *really* made); a lifeguard (imagine swimming with the fishes all day long); or a specialist (high paid loafer). But the most important thing is you're having fun—right??

Dean Gersten Outlines School's Handling of Discipline Problems

Of all the dangers facing Tildenites, none looms more ominously than the summons to the Dean's office. While his primary concern is discipline, the dean's job can be considerably more demanding than a policeman's. It requires a large amount of understanding as well as patience, education in the field and long years of teaching experience.

Mr. Robert Gersten, early session dean is a firm believer in the importance of the dean's job.

In a recent interview, Dean Gersten said that he was a graduate of City College of New York with a Bachelor of Arts degree, and later received his Master of Science in Education degree after taking certain courses in connection with the position he now holds. To be specific, Mr. Gersten said that several of these courses were in administration and adolescent psychology.

Dean Gersten, formerly Dean of the afternoon session, finds that there are fewer problems with the early session students because they, in most cases, are older and more mature than the students in the lower grades, and better understand the reasons for, and the value of good behavior and citizenship.

As far as disciplinary measures go, the detention, conferences with parents, reference to the guidance department and the withholding of diplomas in special cases reign supreme in the Dean's office.

"If asked to instruct a new dean, I would tell him to be firm but fair, and listen to both sides of the story."

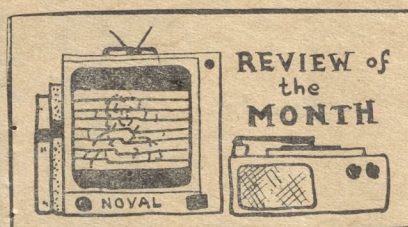


MR. ROBERT GERSTEN

I would also tell him to insist that the students observe all the rules and regulations of the school," Mr. Gersten stated.

When asked to comment concerning his interpretation of his job, he replied that "a condition precedent to having a good school is proper discipline; for without discipline, we would not have education."

Upon being asked what other measures should be taken to preserve a good behavior pattern in our school, Mr. Gersten replied that if the parents were more earnest and had greater control over their offspring, as parents have had in the past, we would better be able to maintain high standards of scholarship and behavior in our school.



By DANIEL COHEN

An unprecedented effort by CBS-TV enabled a tremendous television audience to "attend" one of the most gala and significant events in America's cultural history—the opening night at Lincoln Center's Philharmonic Hall on September 23. It was the first tangible proof of the reality of Lincoln Center and signalled its emergence out of the "world of planning into the world of performance."

For the opening program, Leonard Bernstein conducted the New York Philharmonic and assorted choruses and soloists in the "Gloria" from Beethoven's "Missa Solemnis," the first movement of Mahler's Eighth Symphony, Vaughan Williams' "Serenade to Music," and the world premiere of Aaron Copland's "Connotations for Orchestra." The program was peculiar, however, in that there was a preponderance of choral works—the Beethoven, the Mahler, and, to a lesser degree, the Williams. The first two especially, are massive works, sweeping in scope. Together they were overwhelming; there was hardly any balance. No doubt, the Copland as well must have annoyed many home viewers who are not accustomed to twelve-tone atonality.

At any rate, the program was certainly successful as a television special. The camera afforded unique glimpses of the building and its beautiful interior as well as distinguished guests including Mrs. Kennedy, Gov. Rockefeller, and Adlai Stevenson. There was considerable camera coverage during the musical portion, too, catching the performers in the fervor of performance as well as Mr. Bernstein's podium pyrotechnics.

The question still to be answered is: how well does the hall actually work? How good are the acoustics? One can't make any judgements from TV. In any event, Philharmonic Hall is a long-awaited civic landmark and an indication of things to come. It is the beginning of a cultural era.

TILDEN TOPICS

SAMUEL J. TILDEN HIGH SCHOOL
Tilden Avenue, Brooklyn, N. Y.
Abraham Margolies, Principal

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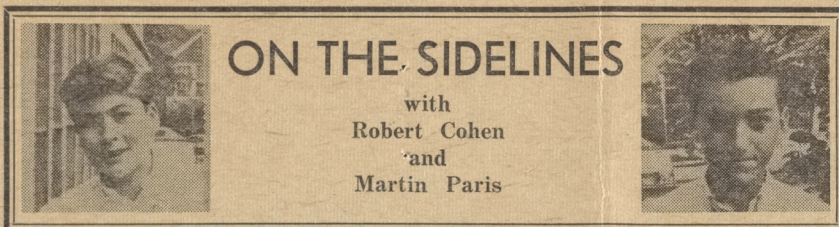
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Eastern Press, Inc., B'klyn 185



ON THE SIDELINES

with
Robert Cohen
and
Martin Paris



Beginning three years ago with the great football teams built about the incomparable Ronnie Bley, the Tilden *Blue Devils* have emerged from relative obscurity to a position of football supremacy which has ranked them consistently among the finest football teams in the city. In these three years, the *Blue Devils* have rolled to a composite record of 17-5 on their way to two division titles and a near-miss for the city championship.

During the first two years, the *Blue Devils* were almost wholly an offensive squad built about the idea of merely outscoring the opposition. However, last year the emphasis was suddenly shifted from offense to defense, and it resulted with our first unbeaten season in the school's history. Again this year, the squad has been drilled primarily in defense, and from all indications, it will pay off as well as it did last year.

Defense Seen As Key to Success

Coaches Mars and Adler, expounding upon the team's continued emphasis on defense had this to say: "It goes without saying, that again we're practically a completely defensive team. Last year we decided



Mr. Murray Adler

that the best offense is a good defense, and of course it resulted in an unbeaten season. We're going to play for the fumble, the interception; we're going to force the other teams to make mistakes by putting constant pressure on them with the defense and, to accomplish this, we now devote almost seventy-five percent of our practice sessions to defense."

Evidently, the coaches needed the raw material to build this defensive squad and this year again, it is there in abundance. The prospects are that the line will be *bigger* and *better* than the magnificent defensive unit which last year unbelievably gave up only four touchdowns in six games. Forming the nucleus of the line will be Tony Vino (215 lbs.), Sam Podolack (230 lbs.), Saul Berman (215 lbs.), Bruce Lipshitz (205 lbs.), and Davy Cohen (190 lbs.). This would give Tilden the cheerful prospect of fielding a mammoth line of close to 200 lbs. per man.

You Ought to be in Pictures

The coaches credit a large part of the defensive squad's success last season to the fact that the team had movies of each opponent's favorite plays and records of our mistakes that would otherwise have gone undetected. This hidden "spy" is situated on top of the pool-roof and during games is operated by Harvey Quitko of class 5K.

Yet, even with all this stress on defense, the *Marsmen* will field an almost equally potent offense, which almost to a man is the same squad which demolished Boys High and Madison 41-0 and 40-0 last season, and which includes one of the city's leading scorers last season—Ron Foresta.

Also returning from last season's squad will be Marc Rosenwasser—who scored three touchdowns in the first two games before being lost for the season due to an injury. If healthy for the full season, he seems almost sure to better last season's showing and provide the *Marsmen* with another high-scoring back.

Thus, this squad appears to have all the potential—a massive and hard-nosed line and a hard hitting offense. It could become one of Tilden's greatest teams.

Keglers Have Strikes to Spare; Key Injury Cripples Swim Team

Tilden's bowling team will soon be back in action and according to Coach Herman Ginsberg, the team is expecting a rewarding season.

Returning to action on the starting team are Captains Ernie Saccone and Norman Feinberg. Ernie averaged 174 last year while Norm's average was 177. Larry Newmark and Ken Weinstein complete the starting team. Ken was an asset to the team towards the end of last year's season and big things are expected of him. A fifth man of whom much is expected is Chuck Schachner. These five boys are the team's backbone.

Last year, the Keglers finished third in the league behind Division Champs Sheepshead High and runner-up Erasmus High. This year, against the same competition, Tilden's *Alley Cats* should be in the running all the way. They stand a good chance of bettering the 9 and 5 record of last season.

Coach Ginsberg would like five or six good bowlers to back up the starters. Tryouts will be held around October 1st at Colony Bowl. The schedule:

Nov. 2 — Alexander Hamilton;
Nov. 7 — Erasmus; Nov. 9 — Wingate;
Nov. 14 — Eastern District;
Nov. 20 — Madison; Nov. 27 — Midwood;
Nov. 30 — Alexander Hamilton;
Dec. 5 — Erasmus; Dec. 7 — Wingate;
Dec. 12 — Eastern District; Dec. 18 — Madison; Dec. 20 — Midwood.

At the start of his thirty-second year with Tilden's *Mermen*, Coach Tony De Fronzo surveys his swimmers' chances with cautious optimism.

The team's chances for a successful season received a blow when doctors at a local hospital told Mr. DeFronzo of an operation undergone by his star breast-stroker, Richie Felner. Although the entire team wishes him a speedy recovery, Richie has been told he cannot take part in this season's events.

To add to his problems, Coach De Fronzo has been notified of a new event which the P.S.A.L. will add this year. It will be a tough 400-yard freestyle contest. However, this year every swimmer will be allowed to participate in one event and also swim in the relays.

Even without Richie Felner, the team is stocked with a group of boys who show great potential. Back from last year's squad are Bill Safchick, Jack Goldberg, Warren Bluestein, Jack Gelband, Steve Braff, Mark Lewis, and Alan Litt, in addition to Mark Goldberg, a standout diver from whom Mr. De Fronzo expects a lot.

Because they have lost a few men through transfers to other schools, the *Mermen* are now holding tryouts to replace them.

This year the team is scheduled to meet such difficult competition as Brooklyn Tech, the New York City, A.A.U., and Eastern Seaboard champs.

Runners Open Year; Squad's Hopes High

Tilden's track team commences its 1962 track season with a fine array of talent and a bright prospect of bettering last year's good finish. Many of the boys who helped make the 1961 season successful are back again.

Last year the cindermen finished sixth in the city, winning four meets and losing three, while garnering thirty medals and trophies on the way. The team was led by its captains, Henry Ginsberg and Bob Cope, whose graduation last June will hurt the team. Dennis Gartland and Jeff Seargeant also were impressive last season; both will be back again this year.

Prospects Promising

This year's team consists of many sophomores and juniors who will be fighting for varsity spots. These include Charles Gunther, Ronnie Brumel, Marty Messik, Bruce Miller, Bob McKeon, Paul Schier, Stan Fefferman, Barry Charton, Richie Weiner, Mitch Edison, Mark Forman, Joe Leito, and Louis Stark.

Coach Joel Hochheiser was very pleased with last year's performance and is optimistic that the team will better its mark this season. Coach Hochheiser remarked that many of the sophomores and juniors of last year have improved and are still improving. He is putting the boys through a rigorous training schedule, so they will be at full strength when the season gets under way.

One contest, a cross-country race, is 2½ miles up and down hills. There are usually 2000 boys competing in each meet, at least seven from each school. Five of these seven must finish. In scoring, points are allotted equal to the place a boy finishes. The team with the lowest number of points is the winner. The races will be held at Van Cortlandt and Prospect Parks.

The team will compete in the N.Y.U. Invitational Meet, the St. John's Invitational Meet, and the Fordham Invitational Meet during October, and during November in the City and Flatbush Championships.

Marsmen Set for Opener; Memories of 1961 Linger

For the fourth year in succession, Coaches Bernie Mars and Murray Adler are optimistic about Tilden's chances of winning a division title.

Last year, of course, was the most successful season in the thirty-two year history of the school as the *Blue Devils*, paced by a staunch defense and hard-hitting offense, crushed six consecutive rivals without a defeat and came within an eyelash of winning a division title.

This year's schedule calls for the *Marsmen* to play seven games, including three against teams which are generally rated as the best in the city—New Utrecht, Lincoln and Jefferson.

There has been a drastic realignment of the structure of the PSAL. Whereas last year there were four divisions in operation, there is now a two division set-up where all 11 Brooklyn squads are merged in Division II and the eight Manhattan, Bronx, Richmond, and Queens teams are in Division I. Also, the championship game which had marked the culmination



LOOK BEFORE YOU LEAP: Ron Foresta outmaneuvers John Jay defender for a sizeable gain. Tilden triumphed 12-6 in a televised thriller last year.

of the city's football campaigns for the last three seasons, and which had decided the city champs, has been abolished.

There has also been one important modification of the league's scoring system. Returning to the NCAA rules, all extra-points scored by passing or running plays will count for two points. The point after place kick will remain as one point.

As usual, the team was decimated by graduation losses. Especially hard hit was the superb defensive platoon which last season gave up a mere four touchdowns in six games. Among those lost were All-City players

Football Schedule

Oct. 6	ErasmusH
Oct. 13	MadisonH
Oct. 20	New UtrechtH
Oct. 27	MidwoodH
Nov. 3	LincolnH
Nov. 10	John JayH
Nov. 22	JeffersonH

such as Steven Mendelson, Vinnie Locurto, and Cubby Forster. Also gone from the defensive squad are Mitch Leventhal, Mitch Katz, Jay Miller, Carl Johnson, and Barry Greenberg.

Rebuilding the defensive squad has been one of the primary purposes of the early season drills. To plug up the holes left by graduation, the team has developed fine linemen such as tackles Sam Podolack and Tony Vino, guards Dave Cohen and Richie Heiss, Tommy Burns, Saul Berman, center Bruce Lipschitz, and ends Mike Stromberg and Martin Rabinowitz.

Luckily, the offensive squad remains almost wholly intact even after the loss of such outstanding players as Mike Elman, award-winning end Terry Slofkiss, and quarterback Richie Garcia. Forming the nucleus of the backfield will be Marc Rosenwasser, who was out for all but two games of last season with an injury, Ron Foresta, who paced the *Blue Devils* in scoring last year, pile-driving set-back Mel Radowitz, Charley Puleo, Morris Wexler, and finally quarterbacks Louie Vega and Charley Guffrida.

Marsmen Begin Well

On September 15, the *Marsmen* were given their first test in their initial scrimmage of the year. Continuing in last year's style, Tilden rolled over Curtis four touchdowns to one. The first two touchdowns were the result of long passes by Louie Vega to wingback Marc Rosenwasser. Ron Foresta tallied on a slant right, and the final touchdown was scored on a good run by Morris Wexler. Tilden's defensive unit played a fine game as the lone Curtis touchdown was scored against the third string. However, the team's showing was not up to potential.

Tilden then trounced Lafayette by the lopsided score of 36-0 with Ron Foresta, Mike Stromberg, Mark Rosenwasser, Louis Vega, and Jeff Karp scoring for Tilden. Uniondale also fell to Tilden's crushing attack.

As it was last year, Tilden's defense will be the key to success. Optimism among team members runs high, and with a little bit of luck, they might clinch their third division title in the last four years.

Touchdown Talk

By Doug Gabriel

Starting his fourth year on the *Blue Devils*, Tony Vino will be an integral part of Coach Bernie Mars' plans for a championship. Tony is a solid 5 ft. 9 in., 220-pound tackle who will play both offensively and defensively this season. He is an experienced tackle having seen action in every game last year.

Besides football, Tony's program is steeped in several other extracurricular activities. He plays in the band, dance band, and orchestra. His hobbies outside of school are music and weightlifting. He plans to attend college, preferably New Mexico State University, where he hopes to continue playing football. He aspires to become a physical education teacher and coach a high school football team.



Tony is openly optimistic about the *Blue Devil's* prospects for the approaching season. He views the team as one of the strongest in Tilden history and envisions a drive for the championship with enthusiastic school support. Tony agrees with Dave about the improvement of the defense and feels that it could be the key to a championship. However, he is still wary of Tilden's grueling schedule and he figures that the teams to beat are Utrecht, Lincoln, and Jefferson.

A big man on Tilden's exceptionally strong line this year will be Dave Cohen. Dave, 16, is a senior who stands 5 ft. 5 in. and weighs 190 lbs. He plays guard on both the offensive and defensive squads.

Although football practice is time consuming, Dave manages to keep up his hobbies of wrestling and weightlifting. Dave has shown a tremendous amount of drive and desire on the *Blue Devils*. Rejected in his sophomore year as being too uncoordinated for junior varsity play, he tried out again in his junior year and made the varsity team. During Tilden's undefeated season last year Dave played in every game, providing an opening for many important scoring plays. After graduation, he hopes to go to Hobart College where he wants to continue his football career.



Dave voices the general team optimism this year at the prospects of an undefeated championship season. He envisions a strong team effort toward that goal. He observes a noted improvement in this year's defensive squad with exceptionally strong blocking. Dave agrees with Tony that New Utrecht, Lincoln and Jefferson will be the toughest teams in the improved division in which we play this year.

Lubel, Lucash, Appointed New Sing Commissioners



Central Sing Officers look over schedule for coming term: l. to r. Phyllis Lubell, Iris Lucash, Cynthia Yudell, Toby Sherotsky, and Ruth Goz.

Central Sing's positions of co-commissioners, secretary, treasurer, and sophomore adviser have been filled by Phyllis Lubel of 8C, Iris Lucash, 7X, Cynthia Yudell of 50H, Ruth Goz of 7T, and Toby Scherotsky of 8C, respectively.

Co-commissioners Phyllis Lubell and Iris Lucash were both members of Sophomore Sing. Phyllis was a participant in Junior Sing and presently belongs to Arista. Iris was last year's Central Sing secretary and is an active member of the Drama Guild.

The calendar arrangements for rehearsals, and the acceptance and rejection of scripts and songs are merely parts of the job done each year by the co-commissioners.

Secretary Cynthia Yudell took an active part in Sophomore Sing and will become one of next year's co-commissioners.

Topics own News Editor, Ruth Goz, is a member of the Dean's Squad, and was treasurer of last year's Junior Sing. She will be participating in this year's Central Sing as its treasurer.

Sophomore Sing Adviser, Toby Sherotsky, guides and explains the functions of Sing to the third-termers. Toby was a choral leader in her sophomore year, and, at present, she plays for the orchestra.

Faculty adviser Mr. Alfred Weil, and Central Sing screened the applicants for positions of choral leaders and Sing leaders on Sept. 25.

The following candidates were chosen to have their names placed on

the ballots: Senior Leader: Joni Cincotta, Mary Ann Sorena, Joanne Wechsler. For Senior Choral Leader: Ann Cooperman, Susan Schlossberg, Karin Sugarman. For Junior Leader: Lynne Harris, Phyllis Hyman, Janice McKenzie. Eufaula Seals will be unopposed for Junior Choral Leader. For Sophomore Leader: Iris Feinstein, Barbara Leicht. For Sophomore Choral Leader: Cynthia Goldstein, Beverly Levine, Harriet Seidner.

Students, Teachers, Inconvenienced
will vote for leaders on October 2nd, 3rd, and 4th, respectively. These orientation meetings will be held in Tilden's auditorium at 7:30 P.M. They are open to all students. Registration will begin the following week.

Of the eight judges to be chosen to pick the best Sings in order of their preferences, six will be teachers and two are the preceding year's co-commissioners.

It is hoped that this year's presentation will have a large turnout, and be enjoyed by all.

Tilden Population

(Continued from Page 1)

Mr. Louis Liebling and Mrs. Brenda Nemasure. Mrs. Edna Leonard of this department has returned after an absence of one term.

The Social Studies Department welcomes Mr. Vincent Flanagan and Mr. Eural Jackson as new members, while Mr. Albert Gordon and Mr. Myron Peikes return to the staff.

The new laboratory assistants include Mr. Ivan Kipnis, Mrs. Lillie Salinger and Mrs. Ida Sinkman.

Of the 1576 students who entered Tilden in September, 1356 of them came from elementary schools, junior high schools and parochial schools. The remaining 200 entrants have transferred from other high schools. The 1356 from the junior high schools are starting in the school as freshmen and sophomores. These figures indicate the diversity of backgrounds which the new entrants will present.

Students, Teachers Inconvenienced

Since Tilden was designed to hold a maximum of 3400 students, having 5180 pupils in the building at once causes great discomfort and inconvenience to the pupils and to the teachers. This year, in conjunction with the two session day, some juniors are required to be on late session, which, in the past, has been reserved for the freshmen and sophomores.

Relief In Sight

The main stress on the school and its members occurs during the fourth, fifth and sixth periods, when both the early and late session students are in the school at the same time. The halls become congested during the changing of classes and cafeteria seats are at a premium. However, all large classes, a major problem at the beginning of each term, were equalized by September 21.

Mr. Kahn looks upon the subject of overcrowding as the biggest problem. However, he is optimistic, stating that he believes Tilden has reached its registration peak. He adds that with the completion of the new Canarsie High School two years hence, Tilden will receive some relief.

INSIDE



TILDEN



By ELAINE LAPIDUS and SANDY RABINOWITZ

Threescore and three years ago our builders brought forth on this land a new high school conceived in liberty (?) and dedicated to the proposition that anyone can learn (this, we have found, is not true).

Recognizing the necessity of helping all lost souls in their Search for Tomorrow we have created an itinerary, which could be entitled "The Guiding-Light," of the activities one may find in Tilden.

Music Hath Charms

For those of us who are musically inclined, the Tilden senior band, junior band, orchestra, and choral groups will be holding auditions for new members. These organizations provide opportunities for learning as well as performing in the musical arts.

Sing Along With Weil

Participation in the activity known as Sing is something no Tildenite should miss. This gives the student the chance to meet his fellow classmates in a social atmosphere. In addition, each class is spurred by the desire to emerge victorious.

On the Sidelines

Among the teams which Tilden boys may join are baseball, basketball, bowling, football, swimming, tennis, and a new golf team. What will they have next?

Our football team was victorious in all of its games last year. Student participation is needed in order that this splendid record may be upheld. Bowling is a comparatively new team in Tilden. Tryouts for the team are held in September and October. Tryouts for the baseball team are held in September. Nineteen games and two practice games are played during the year. The swimming team is open to all those who can swim twenty-five yards in sixteen seconds. The tennis team had an exceptionally fine season last spring. The new golf team is being organized under the direction of Mr. Robert Leder.

Romeo, Romeo, Wherefore Art Thou . . .

The Tilden Drama Guild, under the able direction of Mr. Joel Dick, offers an expressive outlet to students with a great variety of talents. Skills in writing, design, make-up, and costuming, as well as acting, are employed. One need not have creative genius to join the Drama Guild, but it helps.

Join the Higher-Ups

Any male student who has reached the fifth term and the height of five feet eleven inches can join (and participate in) the ranks of the Longfellows. A Longfellow must have an overall average of 75% and a good citizenship record.

With a "T" . . .

The boosters, twirlers, and cheerleading squads are open to all those who desire to boost, twirl, and cheer.

Eggheads Anonymous

For those who qualify (and so few of us do) there is Arista, the honor society open to students who have reached the fifth term. Qualifications include the following:

1. An overall average of 88% or better
2. Sufficient service credit (fifth term, 22; sixth term, 29; seventh term, 36; eighth term, 43).
3. Pure genius

I Could Have Talked All Night

Discussions and lectures are the highlights of the Tilden Forum's program. Guest speakers and informative films add variety to the weekly meetings held during the Wednesday P.M. long official. The faculty adviser is Mr. Murray Meiselman.

Polly Voo Fransay?

All up-and-coming linguists are invited to contribute to Tilden's language magazine, *Polyglot*. Poems, essays, and stories are joyfully accepted.

Inspiration Unlimited

Inspired students (not including the above-pictured) can find a ready market for their poetry, short stories, essays, and art work in *Caravan*, the publication of the English and Art Departments. Contributions can be given to Mr. Everett Kerner, the faculty adviser, and his staff of editors.

Senior Mania

Here is an opportunity to write funny sayings about all your best friends—and it's legal, too. This chance of a lifetime can be found in working for *Classics*, the senior yearbook. *Classics* is under the direction of Mr. Arthur Daniels of the English Department, Mr. Irving Koster of the Art Department, and a staff of editors.

Home, Sweet Home

Fun, fame, but no fortune are offered to all those who wish to join our splendid organization, composed of only geniuses (including the above-pictured). Like us, you will start as cub reporters and work your way down. In order to be eligible to work (?) on our staff, one must attend either journalism class or cub class. Cub class sessions are held during the Wednesday A.M. long official, and will start October 3.

Dummy Anyone?

Mr. Sol Seidman, assistant to Mr. Kahn, is conducting a Bridge Instruction Group. This popular activity is separated into members of the Beginner and Advanced sessions.

All sessions are held in the Art and Science Room of the Brooklyn Academy of Music. Playing starts at 8 o'clock on Tuesdays and continues until 10:30 p.m.

The classes are limited. Registration may be addressed to Mr. Seidman c/o Membership Office, Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn, N. Y. Forms are available at the Membership Office.

Let's get together and have a grand slam at a trump of a game!

In Our Crystal Ball

This column will be devoted to news about Tildenites, past and present, important events concerning the school, and general items of amusement and interest. Since this is *your* column, any suggestions you may have would be appreciated. As you can see, the above-pictured need help.

It has taken us so long to write this column that we have achieved our goal in our Search for Tomorrow.

Guidelines

For the first time in five years, the Guidance Department has issued a revised edition of *Tilden Guide*. Compiled under the direction of Miss Rebecca F. Grand, Administrative Assistant in Charge of Guidance, and Mr. Edward L. Gold, of the English Department, the new *Guide* is larger than any of its predecessors.

The English section, which is used as a text in many classrooms, has been greatly supplemented. It contains vital information on composition proficiency, spelling, and literature, as well as a complete syllabus of all English courses. Also included are details on special elective courses.

Various topics of academic value are covered within the pages of the *Guide*. For example, students inquisitive about the basic requirements for a high school diploma should see page twenty-eight in the section entitled "Planning Your High School Course"; the PSAT and SAT examinations are fully explained on page fifty-three of the "College Entrance Examination" section; and careers are discussed on pages eighty-five to ninety-five. A comprehensive section entitled "Education After High School" may be found on pages thirty-six to seventy-two.

The new *Tilden Guide*, containing almost two hundred pages, is sold through the English teachers or at the G.O. Store for one dollar. The many professional illustrations in it are the work of Mr. Irving Koster, Art Editor, and his staff. Miss Grand has appropriately described the publication as a "new guidance machine."

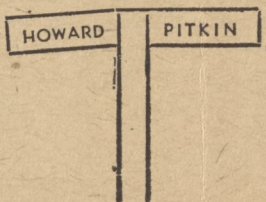
Guidelines, under the auspices of the Guidance Department, is intended to solve the many academic problems

which plague students. All are welcome to submit questions. Pupils with such questions are requested to leave them, along with name and official class, in the *Topics* office, Room 118. These questions will be forwarded to Miss Grand and the Guidance Department. Their answers will be published in subsequent issues of *Topics*.

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